

Seaven's Blues

Martin Gasselsberger

♩ = 172

Intro

A §

[illegible]

First staff of music, featuring a treble clef, key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody consists of quarter and eighth notes with rests.

Solos

Solos Cm7 

The first staff of music is written in treble clef with a key signature of two flats (B-flat and E-flat). The melody begins with a quarter note on G4, followed by an eighth rest, a quarter note on A4, another eighth rest, a quarter note on B-flat4, a third eighth rest, a quarter note on C5, and a beamed eighth-note pair of D5 and E5. This is followed by a half rest, then a quarter rest, and finally a quarter note on G4. The staff concludes with a double bar line.

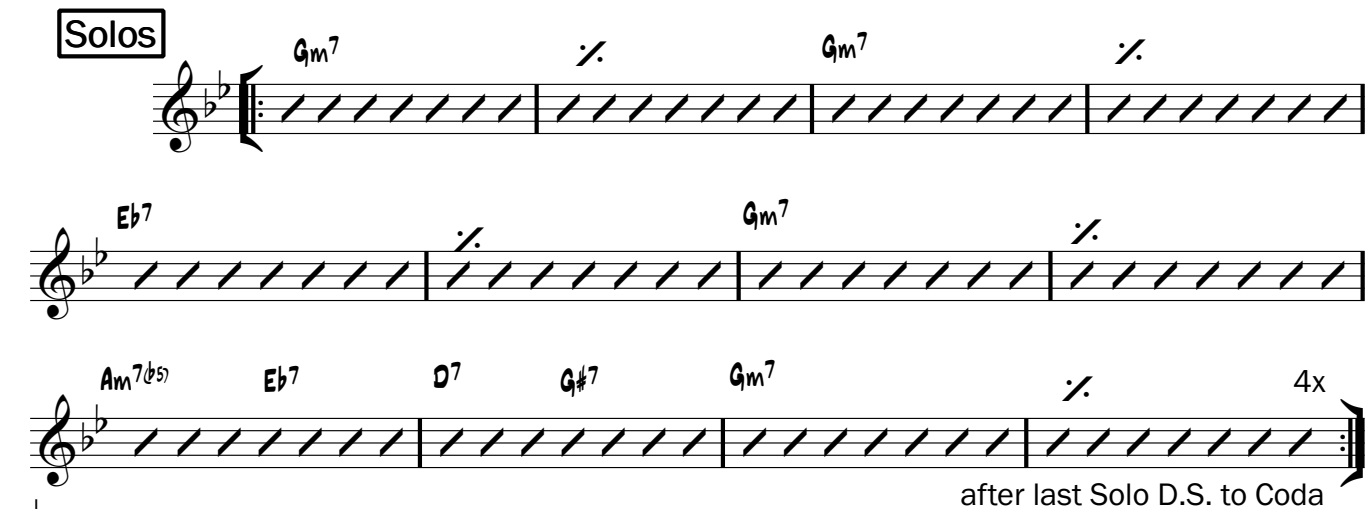
Intro



A ~~§~~



Solos



after last Solo D.S. to Coda



♩ = 172

Intro

2

A §

1/2

Last Head To §

Solos

$Bbm7$ § $Bbm7$ §

$Gb7$ § $Bbm7$ §

$Gb7$ $F7$ $B7$ $Bbm7$ § $4x$

after last Solo D.S. to Coda

§

$B9$

$Bbm7$

Bass

Seaven's Blues

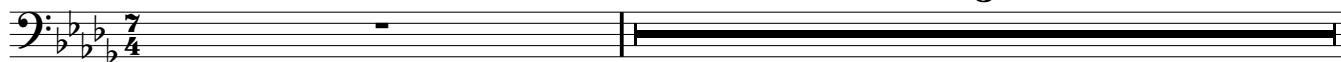


♩ = 172

Martin Gasselsberger

Intro

3



A



Solos



Seaven's Blues



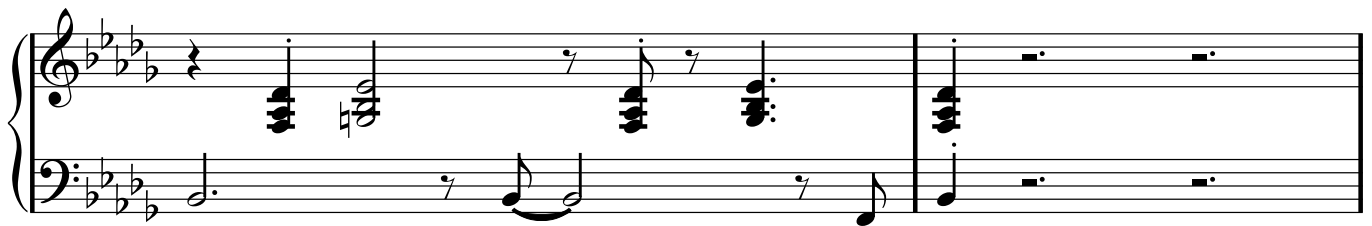
CHORDMILL

Piano

Martin Gasselsberger

♩ = 172

Intro



A





Chords: $C7(b9)$ $G\flat^{13}$ $F7(b13)$ B^9



Chord: $B\flat m^7$



Solos $B\flat m^7$



Play Chords or improvise

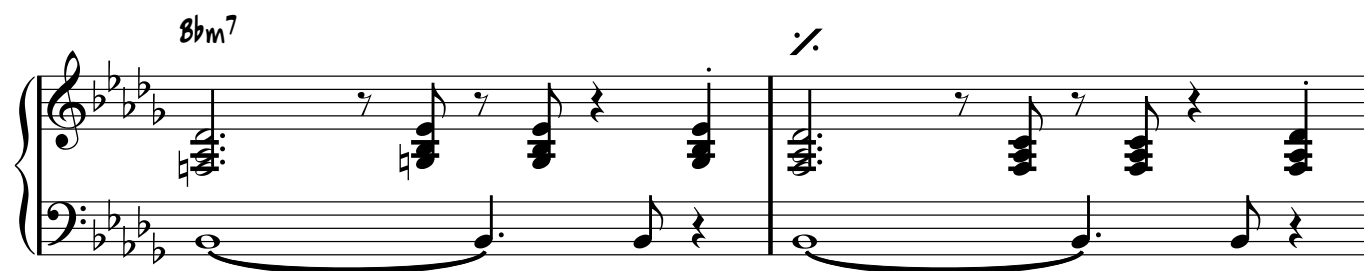
Chord: $B\flat m^7$



Chord: $G\flat^7$



Chord: $B\flat m^7$



Chords: $Cm7(b9)$ $Gb7$ $F7$ $B7$



Chords: $Bbm7$

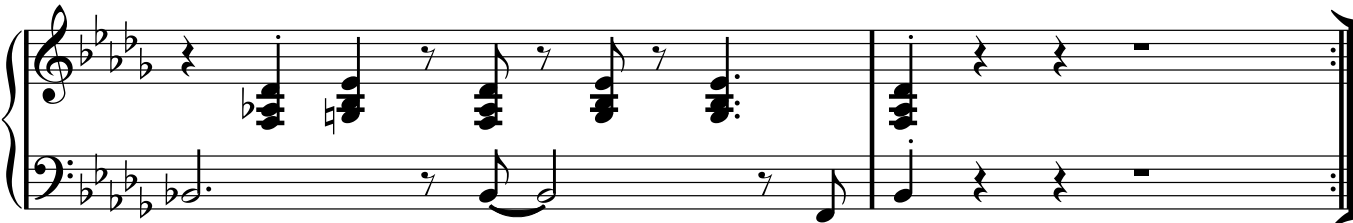


after last Solo D.S. to Coda

Chords: $C7(b9)$ $Gb13$ $F7(b13)$ $B9$



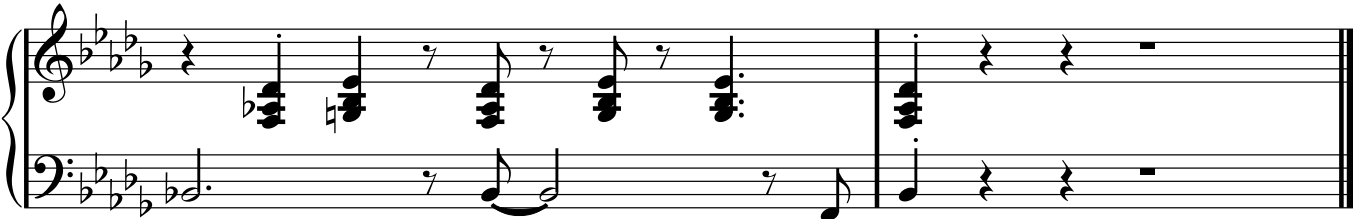
Chords: $Bbm7$



Chords: $C7(b9)$ $Gb13$ $F7(b13)$ $B9$



Chords: $Bbm7$ $Bbm7$



Seaven's Blues

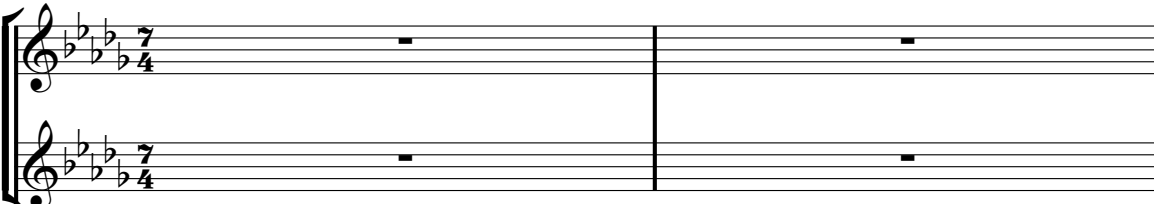
♩ = 172

Martin Gasselsberger

Intro

Leadsheet in Bb

Leadsheet in Eb



♩ = 172

Intro

Guitar

Bass

Piano



Bb

Eb

C

Bass

Klav.





First system of music notation, measures 1-2. The system includes staves for Bb, Eb, C, Bass, and Klav. (Piano). The key signature is Bb major (two flats). The time signature is 4/4. The first measure contains a whole note chord in the Bb and Eb staves, and a whole note bass line in the Bass and Klav. staves. The second measure contains a whole note chord in the Bb and Eb staves, and a whole note bass line in the Bass and Klav. staves. The section is marked with a repeat sign (A) and a double bar line.

Second system of music notation, measures 3-4. The system includes staves for Bb, Eb, C, Bass, and Klav. (Piano). The key signature is Bb major (two flats). The time signature is 4/4. The third measure contains a whole note chord in the Bb and Eb staves, and a whole note bass line in the Bass and Klav. staves. The fourth measure contains a whole note chord in the Bb and Eb staves, and a whole note bass line in the Bass and Klav. staves. The section is marked with a repeat sign (A) and a double bar line.

First system of musical notation (Measures 1-2):

- Bb:** Treble clef, key signature of three flats (Bb, Eb, Ab). Measure 1: quarter note Bb, quarter rest. Measure 2: quarter note Ab, quarter rest.
- Eb:** Treble clef, key signature of three flats. Measure 1: quarter note Eb, quarter rest. Measure 2: quarter note Ab, quarter rest.
- C:** Treble clef, key signature of three flats. Measure 1: quarter note C, quarter rest. Measure 2: quarter note Ab, quarter rest.
- Bass:** Bass clef, key signature of three flats. Measure 1: quarter note Bb, quarter note Ab, quarter note Gb, quarter note F. Measure 2: quarter note E, quarter note D, quarter note C, quarter note B.
- Klav.:** Grand staff, key signature of three flats. Measure 1: quarter note Bb, quarter note Ab, quarter note Gb, quarter note F. Measure 2: quarter note E, quarter note D, quarter note C, quarter note B.

Second system of musical notation (Measures 3-4):

- Bb:** Treble clef, key signature of three flats. Measure 3: quarter rest, quarter note Bb, quarter note Ab, quarter note Gb, quarter note F. Measure 4: quarter note E, quarter note D, quarter note C, quarter note B.
- Eb:** Treble clef, key signature of three flats. Measure 3: quarter rest, quarter note Eb, quarter note Ab, quarter note Gb, quarter note F. Measure 4: quarter note E, quarter note D, quarter note C, quarter note B.
- C:** Treble clef, key signature of three flats. Measure 3: quarter rest, quarter note C, quarter note Ab, quarter note Gb, quarter note F. Measure 4: quarter note E, quarter note D, quarter note C, quarter note B.
- Bass:** Bass clef, key signature of three flats. Measure 3: quarter note Bb, quarter note Ab, quarter note Gb, quarter note F. Measure 4: quarter note E, quarter note D, quarter note C, quarter note B.
- Klav.:** Grand staff, key signature of three flats. Measure 3: quarter note Bb, quarter note Ab, quarter note Gb, quarter note F. Measure 4: quarter note E, quarter note D, quarter note C, quarter note B.

Annotations in the second system:

- Bb:** "Last Head To" with a circle containing a cross symbol above the final measure.
- Eb:** "Last Head To" above the final measure.
- C:** "Last Head To" above the final measure.
- Bass:** "Last Head To" with a circle containing a cross symbol above the final measure.
- Klav.:** "Last Head To" above the final measure.

Sheet music for the first system, featuring five staves: Bb, Eb, C, Bass, and Klav. (Piano). The key signature is Bb major (two flats). The music is in 4/4 time. The first two staves (Bb and Eb) contain a melody. The third staff (C) contains a melody with chord symbols: C7(b9), Gb13, F7(b13), and G9. The Bass staff contains a bass line with the same chord symbols. The Klav. staff contains a piano accompaniment with chords and a bass line.

Sheet music for the second system, featuring five staves: Bb, Eb, C, Bass, and Klav. (Piano). The key signature is Bb major (two flats). The music is in 4/4 time. The first two staves (Bb and Eb) contain a melody. The third staff (C) contains a melody with a chord symbol: Bbm7. The Bass staff contains a bass line with the same chord symbol. The Klav. staff contains a piano accompaniment with chords and a bass line. The system ends with a double bar line and repeat dots.

Solos

[illegible]

The musical score for 'Bleed Me Out' by Rammstein is presented in a five-staff format. The staves are labeled Bb, Eb, C, Bass, and Klav. (Keyboard). The key signature is Bb major (two flats), and the time signature is 4/4. The score is divided into two measures by a double bar line. Above each staff, the chord 'Bbm7' is indicated, followed by a double bar line with a repeat sign. The Bb, Eb, and C staves contain rhythmic notation consisting of eighth notes and rests. The Bass staff contains a melodic line with eighth notes and rests. The Klav. staff contains a complex accompaniment with chords and single notes.

Sheet music for the first system, featuring five staves: Bb, Eb, C, Bass, and Klav. The key signature is Gb major (three flats). The chord Gb7 is indicated above the first staff. The music consists of two measures, each ending with a double bar line and a repeat sign (//). The Bb, Eb, and C staves contain whole notes with diagonal lines through them, indicating they are to be played as sustained notes. The Bass staff contains a melodic line with eighth and quarter notes. The Klav. staff contains a piano accompaniment with chords and moving lines in both hands.

Sheet music for the second system, featuring five staves: Bb, Eb, C, Bass, and Klav. The key signature is Bbm major (four flats). The chord Bbm7 is indicated above the first staff. The music consists of two measures, each ending with a double bar line and a repeat sign (//). The Bb, Eb, and C staves contain whole notes with diagonal lines through them, indicating they are to be played as sustained notes. The Bass staff contains a melodic line with eighth and quarter notes. The Klav. staff contains a piano accompaniment with chords and moving lines in both hands.

Chords: Cm7(b5), Gb7, F7, B7

Staves: Bb, Eb, C, Bass, Klav.

Chords: Bbm7

Staves: Bb, Eb, C, Bass, Klav.

First system of music notation, measures 1-4. The system includes staves for Bb, Eb, C, Bass, and Klav. (Piano). The key signature is Bb major (two flats). The time signature is 4/4. The notation includes various chords and melodic lines. Chord labels are present: C7(b9), Gb13, F7(b13), and B9.

Second system of music notation, measures 5-8. The system includes staves for Bb, Eb, C, Bass, and Klav. (Piano). The key signature is Bb major (two flats). The time signature is 4/4. The notation includes various chords and melodic lines. Chord labels are present: Bbm7. The system concludes with a double bar line and repeat dots.

Sheet music for the first system, featuring five staves: Bb, Eb, C, Bass, and Klav. (Piano). The key signature is Bb major (two flats). The time signature is 4/4. The music consists of two measures. The Bb, Eb, and C staves contain a melody of eighth and quarter notes. The Bass staff contains a bass line with eighth and quarter notes. The Klav. staff contains a piano accompaniment with chords and eighth notes. Chord symbols are provided for the Bass staff: C7(b9), Gb13, F7(b13), and B9.

Sheet music for the second system, featuring five staves: Bb, Eb, C, Bass, and Klav. (Piano). The key signature is Bb major (two flats). The time signature is 4/4. The music consists of two measures. The Bb, Eb, and C staves contain a melody of eighth and quarter notes. The Bass staff contains a bass line with eighth and quarter notes. The Klav. staff contains a piano accompaniment with chords and eighth notes. Chord symbols are provided for the Bass staff: Bbm7 and Bbm7.